**Date: 21/01/2017**

**Place: Paris, Université Nouvelle Sorbonne - Paris 3**

10:00 am-17:30 pm.

**Participants**: Back Camille (France) ENS Paris 3 ; Barberis Isabelle (FR) Univ. Paris Diderot ; Chambon Joelle (FR), Univ. Paul Valéry Montpellier ; de Morant Alix (FR) Univ. Paul Valéry Montpellier ; Féral Josette Univ. Nouvelle Sorbonne Paris 3; Finburgh Clare (GB) Univ. of Kent – Finter Helga(Germany)Univ. of Giessen ;Gluhovic Milija (Grande Bretagne), University of Warwick; Hervé Stéphane (FR) Univ. Paul Valéry Montpellier ; Fuoco Ester (IT) ; Lodi Rizzini Stefania (IT) Sornne Nouvelle –Paris3 ; Luksza Agata (Poland) University of Warsaw ; McAuley Gay (GB) Un. of London ; Milohnic, Aldo (Croatia)  Univ. of Ljubljana ; Ove Arntzen, Knut (Norway) University of Bergen; Plassard Didier (FR) Univ. Paul Valéry Montpellier; Proust Sophie (FR) Univ. de Lille; Raffo Fabio (FR) Univ. Paul Valéry Montpellier; Randi Elena Univ. di Padova; Sauter, Willmar (Sweden)  Stockholm University; Siegmund, Gerald (Germany)  University of Giessen; Van den Dries, Luk (Belgium) University of Antwerpen; Vianello, Daniele (Italy) University della Calabria.

**Agenda** :

Objective: First meeting in order to evaluate the possibility of creating a new Association for European Theatre and Performance Studies.

Chair: Josette Féral

Secretary: Stefania Lodi Rizzini

Camille Back

The following agenda was approved and discussed:

1. Objective and Description of the Association to be posted on a future website
2. Aims
3. Links with other existing Associations (Union des théâtres d’Europe, Réseau Prospero, CUT, TAPRA, ELIA, IFTR, ASTR, Psi, AUF..)
4. Name of the Association
5. Structure, Executive Committee and Governance, task forces
6. Conferences
7. Members, membership fees, subscription
8. Language issue
9. Website and web page with responsible editor/secretary
10. Journal
11. Logo
12. Address of the Organization
13. Statutes
14. Communication
15. Next meeting

**OUTCOME**

**1. Objectives and definition**:

The association is a place in which to develop the discipline as well as search for new paths. It will stimulate a more intense dialogue between theatre, performance scholars and artists across Europe. It is a space where theatre can reflect and be critical about itself, a space tightly connected with the world that surrounds it. Starting from the local, it is also a place in which to question the global, promote boundary crossing taking into consideration European backgrounds and European criteria of research.

The Association will also :

* Better articulate the idea of an alternative to Performance Studies, emphasize the multiple methods and approaches of European based research.
* Promote the historical and cultural background, open up to theater legacy.
* Include and promote the diversity of theater and artistic research, including Dance, Puppetry, Circus

**2. Aims**

* Organize conferences, workshops, seminars, working groups
* Facilitate/share/ develop research projects that generate new knowledge,
* Create visibility for country research studies
* First aim dissemination and translation of already completed research
* Establish transdisciplinary debates with professionals (e.g. sociologists, anthropologists, historians but also architects, photographers, physicists…) on specific topics.
* Explore and promote diverse modes of scholarship and research appropriate to the discipline(s)
* Stimulate new networks of research
  + teaching: share and help develop pedagogies for education, study and training
  + arts and cultural policy: engage with and involve policy-makers and civic/political officers with respect to the discipline(s)
  + arts practice: engage with and involve practitioners and those involved in arts organisations, particularly with a view to understanding new paradigms and emergent practices
* Create a journal
* Be a lobbying body on behalf of our subject area, which demonstrates our presence for instance in dialogue with funding bodies such as ERC; help promote and maintain a Europe-wide presence of an innovative and progressive discipline within the humanities; help develop the field (courses, institutes, funding, sponsorship, subsidy bodies ) as well as humanities subjects and non-applied research.
* Create a European Catalogue of Theatre research: including two main sections:

Research publication,

Ongoing research.

* Be a job market forum
* Work towards visibility of artists inside the University ( ITM European association of practitioners); include practice theater research.

**3. Links with other existing Associations**

It is important not simply to replicate existing organisations at another level, but to explore in what way such an organisation can complement other national bodies, and also the large transcontinental organisations such as IFTR and PSI. Aside from the obvious geographical focus, EASTAP will have a wide view of disciplinary engagement (enquiries in music, media and museum studies, for instance) as well as transdisciplinary ones (such as theatre and politics, economics…).

**Questions raised:**

* Create a network – such as Prospero
* Find an intermediate position in order to offer something different
* How to deal with Regional and National Associations in every country; potentially create a database of associations not duplicating them but working with them and publicising their work
* IACT (International Association of Theatre Critics) not duplicating it but working together
* Use an Erasmus scheme to exchange scholars
* Map of festivals and associations

**Action: By 15/09/2017 Everyone should send name of associations and festivals that we could interact with.**

**4. Name of Association**

* **EASTAP- European Association for the study of Theatre and Performance – EASTAP**
* Other suggestions:
* EATAPS - European Association of Theatre and Performance Studies
* ATLAS = European Association for Theatre and living arts studies

**5. Structure of the organization, Board and Governance, Task Forces**

* **Composition of Executive Committee**
  + President
  + Vice president
  + Treasurer
  + Secretary
  + Membership secretary
  + In charge of Communication with other Associations and Federations
  + In charge of Lobbying
  + In charge of the Website
  + Journal Editor and co-editor : editorial board
  + Artists
  + 2 student representatives
  + + 6 members
* 20 members including the president and office bearers
* No more than two representatives from any one country,

Not on a nationality basis for the Executive committee

* Legal entities

The association will be most probably based in France

Created as a nonprofit association (under French law)

Legal status and location determines the minimum number of members and meetings per year

* Check the **statutes** of the Informal European Meeting based in Brussels as an alternative model of organization

**TASK FORCE CREATION BASED ON FOLLOWING TOPICS**

* **Website (and logo)**: **Siegmund Gerald**, Fabio Raffo
* **Journal**: Didier Plassard – Lorenzo Mango – Aldo Milhonic-Agata Luksza, **Milita Gluhovic**
* **Statutes:** Luk Van Den Dries – **Sophie Proust**
* **Dissemination:**
* **Translation -Language**: Helga Finter – **Joelle Chambon** – Ester Fuoco
* **Theory and Practice** : **Alix De Morant** – Isabelle Barberis – Daniele Viannello – Chloe Dechery
* **Communication with External Associations** :
* **Lobbying:**
* **Managing Activities and Conferences**: Knut Ove Arntzen , Camille Back

\* Convener’s name is in bold

**6. Conferences**

* Task force to find a new format for conferences, which are attractive and interesting (5-10 minute papers giving more time for debate ? Mini seminars with a lot of discussion?...).

Nomadic conferences, nomadic seminars, different times and different formats

Example of active conferences “Tracing Creations” in Antwerp (March 2016) – with limited number of papers, interviews with artists, 3 days, only 18 participants

Keep conferences rather small in order to do real work

* Link conferences to Festivals or events and create connections with practitioners, as one of the options, taking into consideration the historical research, popular theatre, and many other disciplines related to theatre
* Research into different venues and festivals should be done
* Propose panels on restricted and specific subjects, to be deployed in research, conference and workshop research
* Expectations for given conferences to be delivered at least in two languages (not simultaneously)
* AICT should not be duplicated since the Association already promotes theater in Europe (work with them)
* Look for funding for mobility

**Time of the conference**

* + Take into consideration that IFTR is usually in July, PSI in June , TAPRA in September
  + Recruitment, creating platform for scholars

**7. Membership**

* Individual members only, no institutional members
* 40 Euros for regular members
* 20 Euros for students
* Special rate for certain countries

**8. Language Issue**

* Internal communication language is English as a working language, but not as the official language
* For conference and publications, there will be two languages at least – English should be one of the two
* The Association should be as open as possible to the use of multiple languages
* For publication: look for opportunities to translate, inside university or other institutes

**9. – Website, logo**

* Creation of a TASK FORCE , see above
* Logo for the web designer, propositions made are not retained. The issue will be discussed at a later stage (see task force)
* Rules: to access the list of members or to post an advertisement, membership is required
* Only members should register for the conference

**10. Journal**

* Creation of a multilingual journal
* Online Journal
* No limitations in terms of length of articles and subject if journal is online
* Journal can have its own web site page
* Languages: at least two languages, one of which would be English, and another language depending on the researcher.
* Question of translation opens up to:
  + cost expenses
  + possible sources of funding.
  + alternative solutions for translation: work with AUF – working with Masters for translations

11. Logo will be discussed with the website designer at a later stage

12. Address of the Organization: Most probably Paris.

13. Statutes: A task force will work on them

14. Communication: will be discussed next meeting

1. **Next meeting as well as commitments**

All task forces will send their report before **September 15th 2017** in order to be circulated prior to the meeting on **October 7th 2017**.

Task Force to organise election of first committee

**Willmar Sauter** (convener), Sweden

Gay McAuley, Great Britain

Gerard Siegmund, Germany

Lorenzo Mango, Italy

Joelle Chambon, France

|  |  |  |
| --- | --- | --- |
| **Deadline draft for all task forces Association** | 15/09/2017 | TASK FORCE STATUTES |
| **Next meeting: 07 October 2017 in Paris** |  |  |

The meeting ends at 17:30. Dinner follows.

Reminder:

**TASK FORCEs**

* **Website (and logo)**: **Siegmund Gerald**, Fabio Raffo
* **Journal**: Didier Plassard – Lorenzo Mango – Aldo Milhonic-Agata Luksza, **Milita Gluhovic**
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* **Communication with External Association** :
* **Lobbying:**
* **Managing Activities and Conferences**: Knut Ove Arntzen , Camille Back

\* Convener’s name is in bold

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