

Programm KOSMOS Workshop, 17. und 18. Juni 2016, HU Berlin

THE OTHER STAGE

First International Workshop on the History of Variety Theatre in Europe

ORT: HU Berlin, Humboldt Graduate School, Raum 144
Luisenstraße 56, 10115 Berlin

Der Workshop wird auf Englisch (Vorträge) und Deutsch (Round Table Diskussion) stattfinden.

Friday, June 17th 2016

13h INTRODUCTION

13h30-15h30 FIRST SESSION

Stéphane Tralongo (Lausanne)

Passages to Cinemas. The Music Hall as a Space of Mobility

Eva Krivanec (Berlin)

International Circuits and Eccentric Aesthetics. On the Mobility of People and of Forms in Variety Theatre around 1900

15h30-16h COFFEE BREAK

16h-17h SECOND SESSION (First Part)

Caroline Radcliffe (Birmingham)

Music Hall of the Late Nineteenth Century. A Serious Threat to the Legitimate Theatre?

17h15-18h15 KEYNOTE LECTURE

Peter Bailey (Manitoba / Indiana)

Humour as Social Text in British Music Hall

20h00 (optional) Varieté CHAMÄLEON – Hackesche Höfe, Berlin
Circus La Putyka ROOTS

Saturday, June 18th 2016

9h30-10h30 SECOND SESSION (Second Part)

Simon Featherstone (Leicester)

Growing Old in an English Music Hall. Modernity and Tradition in
Metropolitan Variety Theatre 1914-1922

10h30-11h COFFEE BREAK

11h-13h THIRD SESSION

Katalin Teller (Budapest)

Re-Enactments in the Ring. Historical Imaginary in Circus Pantomimes

Robert Gordon (London)

Attitudes to Class in Noel Coward's intimate Revues

13h-14h30 LUNCH BREAK

14h30-16h ROUND TABLE

Die Archive des Populären (The Archives of the Popular)

Wolfgang Jansen (Berlin / Freiburg)

Julia Köhne (Berlin)

Sara Tiefenbacher (Vienna)

Caroline Herfert (Hamburg)

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