March 10, 2017

**EASTAP**

**European Association for the Study of Theatre and Performance**

Dear friends,

 Twenty five colleagues from 9 countries (Belgium, Croatia, France, Germany, Great Britain, Italy, Norway, Poland, Sweden) met on January 21st 2017 in order to explore the possibility, the necessity, the desire to create a **European Association for the Study of Theatre and Performance (EASTAP)**. It seemed to many of us that such a structure is highly desirable in today’s context. We were all enthusistic about the project and came up with several ideas, suggestions, insights about what such an Association could be, should be and will be. We devised task forces to think over the different aspects of the Association and settled a founding meeting on **October 7th 2017** in Paris.

You will find here attached the minutes of that meeting. These were the result of an exciting full day of brainstorming. We invite you to read them, react to their content, send your ideas, suggestions and most of all spread the word around.

Should you want to work on one of these task forces, please get in touch with the convener whose email address is on the list ; should you want to be kept posted, we ask you to register on the Google list (by clicking on the following link :  [https://goo.gl/VnKnBf](http://goo.gl/VnKnBf" \t "_blank) ). Your email address will be registered in a data base and it will be much easier to keep in touch.

In the meantime, please do not hesitate to circulate the email to your friends and colleagues, to artists and directors, to PhD students.

Best,



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